



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

October/November 2024

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Flute

Oboe

Violin

Bassoon

Basso Continuo

4

Fl.

Ob.

Vln.

Bsn.

B.C.

7

Fl.

Ob.

Vln.

Bsn.

B.C.

10

Fl.

Ob.

Vln.

Bsn.

B.C.

14

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 14-16. The Flute (Fl.) part features a melodic line with slurs. The Oboe (Ob.) part has a rhythmic pattern. The Violin (Vln.) part is mostly silent, with a final note. The Bassoon (Bsn.) and Bass Clarinet (B.C.) parts have a similar bass line.

17

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 17-19. The Flute (Fl.) part features a fast, rhythmic pattern. The Oboe (Ob.) part is silent. The Violin (Vln.) part has a melodic line. The Bassoon (Bsn.) and Bass Clarinet (B.C.) parts have a similar bass line with a long note.

20

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 20-22. The Flute (Fl.) part has rests in measures 20 and 21, followed by a melodic phrase in measure 22. The Oboe (Ob.) and Violin (Vln.) parts play a rhythmic eighth-note pattern. The Bassoon (Bsn.) part plays a sixteenth-note pattern. The Bass Clarinet (B.C.) part has a sparse eighth-note pattern.

23

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 23-25. The Flute (Fl.) part plays a complex melodic line. The Oboe (Ob.) and Violin (Vln.) parts have rests. The Bassoon (Bsn.) part plays a melodic line. The Bass Clarinet (B.C.) part has rests.

26

Fl.

Ob.

Vln.

Bsn.

B.C.

Measures 26-28. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Oboe (Ob.) and Violin (Vln.) are silent. Bassoon (Bsn.) and Bass Clarinet (B.C.) have a rhythmic accompaniment of eighth notes.

29

Fl.

Ob.

Vln.

Bsn.

B.C.

Measures 29-31. Flute (Fl.) and Oboe (Ob.) have melodic lines. Violin (Vln.) has a triplet figure. Bassoon (Bsn.) and Bass Clarinet (B.C.) have a rhythmic accompaniment of eighth notes.

31

Fl.

Ob.

Vln.

Bsn.

B.C.

33

Fl.

Ob.

Vln.

Bsn.

B.C.

35

Fl.

Ob.

Vln.

Bsn.

B.C.

38

Fl.

Ob.

Vln.

Bsn.

B.C.

40

Fl.

Ob.

Vln.

Bsn.

B.C.

43

Fl.

Ob.

Vln.

Bsn.

B.C.

46

Fl.

Ob.

Vln.

Bsn.

B.C.

This musical score page contains measures 46, 47, and 48 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature is B-flat major (two flats) and the time signature is 3/4. In measure 46, the Flute and Oboe play whole rests, while the Violin, Bassoon, and Bass Clarinet play eighth notes. In measure 47, the Flute and Oboe play whole rests, while the Violin, Bassoon, and Bass Clarinet play eighth notes. In measure 48, the Flute and Oboe play eighth notes, while the Violin, Bassoon, and Bass Clarinet play eighth notes. The Violin part features triplets in measures 46 and 47. The Bassoon and Bass Clarinet parts feature a melodic line in measure 48.

48

Fl.

Ob.

Vln.

Bsn.

B.C.

50

Fl.

Ob.

Vln.

Bsn.

B.C.

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